

Assignment 1: Due at the First Class
Introductions / Preconceptions

Two parts.

1. Bring your most recent 'portfolio ready' material describing your design work to share with the studio. This material can be something from Segment 1, or it can be another Segment 2 project. Your presenting this work is a way to introduce yourself to the studio, including to Luis and me.
2. Create a work of art that expresses your thoughts - we can call them 'preconceptions' - about Cuba as a country, a people, a culture - at this time before Luis and I start bombarding you with our ideas about it.