

Fall 2010/ Mondays & Thursdays 5:30-10:15PM
Rooms 012- 013- designated studio space at 320 Newbury St, 24/7 access with lockers

Instructors: John Pilling & Luis Montalvo

Week 1

Session 1, Monday - August 30:

Instructor Presentation:

Semester overview, Expectations, attendance/ grading policies, space definition- access cards.

Student Presentation:

Introductions- portfolio projects

Preconceptions about Puerto Rico

Assignment for research before travel: Puerto Rico History

2 or more students assigned, by lottery, to do research and make a class presentation about the following subjects

Pre Hispanic: Tainos

Spanish 1: 1492 - 1797 on the 'To Puerto Rico' History Timeline

Spanish 2: 1800 - 1898 on the 'To Puerto Rico' History Timeline

USA 1: 1898 - 1935 on the 'To Puerto Rico' History Timeline

USA 2: 1935 - present on the 'To Puerto Rico History Timeline

Assignment for all for next session: Do a piece of plastic art (drawing, painting, collage, sculpture) that reevaluates preconceptions based on studying the resources available on the website

Session 2, Thursday - September 2:

Instructor Presentation:

- General History facts;

- Bohios in detail;

- La Borinqueña;

- Rhythm sticks.

Student Research Presentation: PreHispanic: Tainos

Caciques, Bohios, Cemis, Batey, Hamacas, Ceremonial plazas

Pin-Up: Preconception Reevaluation Assignment

Assignment for all for next session: Do a piece of plastic art (drawing, painting, collage, sculpture) that studies themes of weaving present in the tectonics and material of the Bohio. Write a short text to accompany the study

Week 2

Monday-September 6, Labor Day: no class, makeup class is part of the travel segment

Session 3, Thursday - September 9

Instructor Presentation:

- Caparra;
- Old San Juan : Fortifications;
- Urbanism;
- Catholicism;
- Yoruba sincretism: Santeria, Chango/Santa Barbara, Elegua;
- San Miguel Arcangel;
- Maraca;
- Congas/Pandereta;
- Loiza drums;
- Batacumbele;
- Maelo Ruiz;
- Hecor Lavoe;
- Rompe Saraguey.

Student Research Presentation: Spanish 1:

Conquest, Taino decimation, Columbus, Juan Ponce de Leon, Caparra Village, Repartimiento, African Slaves, Intermarriage, San Felipe Morro fortress, Fortaleza, Plaza de Armas, Sir Francis Drake

Pin-UP: Bohio Weave Assignment

Assignment for all for next session: Do a piece of plastic art (drawing, painting, collage, sculpture) that studies two themes: santeria altar and fortification walls. Write a short text to accompany the study

Week 3

Session 4, Monday - September 13:

Instructor Presentation:

- Coffee and Sugar-cane Haciendas, Buena Vista;
- Plaza de Delicias Ponce;
- Jibaro- Pava, machete;
- Coffee and Rum tasting;
- pava, hand fan;
- Danza- Danny Rivera;
- Guero

Student Research Presentation: Spanish 2:

Puerto Rican representation in the Spanish Cortes; Cadiz Constitution - establishment, then revocation, then restitution; Royal Decree of Grace; Sugar and coffee, "El Jibaro," by Alonso

Pin Up: Santeria and Fortification Response

Assignment for all for next session: Do a piece of plastic art (drawing, painting, collage, sculpture) that responds to the coffee and rum tasting. Write a short text to accompany the study.

Session 5, Thursday- September 16:

Instructor Presentation:

- Colony- Image/ History overview
- Food- Rice, beans, tostones, mofongo, asopao
- Sylvia Rexach - "Olas y Arena"

Student Research Presentation: USA 1:

Spanish American War, U.S. Invasion, Capitulation, Treaty of Paris, Foraker Act, Jones Act, Balzac vs. Porto Rico, Wall Street Crash,

Pin Up: Coffee and Rum Tasting Response

Assignment for all for next session: Do a piece of plastic art (drawing, painting, collage, sculpture) that responds to the food tasting. Write a short text to accompany the study.

Assignment for completion by the time of travel: Begin design of kite to be taken to PR and flown on the Campo del Morro.

Week 4

readings for the week: - Ana Lydia Vega, Luis Rafael Sanchez, Pedreira, Efrain Barradas- "Apal-
abramiento"

Session 6, Monday - September 20

Instructor Presentation:

- ELA;
- Constitution;
- 936s;
- Diaspora- La perla;
- Political Parties: PRD, PNP, PIP;
- La Concha hotel...Nechodoma, Marvel;
- Salsa- El Gran Combo- "Y no hago mas 'na" / Fania All Stars- "Coro miyare;"
- Cencerro- Bongos- Timbales;
- Dance- Salsa vs. Merengue/ Cha-cha-cha

Student Research Presentation: USA 2:

Puerto Rican Reconstruction Administration; Bacardi y Compañía; 1940 U.S. Nationality Act; Elec-
tive Governors Act; "La Ley de la Mordaza;" Caribe Hilton Hotel; Observatory of Arecibo; Navy
Bombing on Vieques.

Pin Up: Food Tasting Response

Assignment for all for next session: Do a piece of plastic art (drawing, painting, collage, sculpture)
that responds to the dance presentation. Write a short text to accompany the study.

Assignment for completion by the time of travel: Continue design and fabrication of kite to be taken
to PR and flown on the Campo del Morro.

Session 7, Thursday - September 23

Instructor Presentation:

- Contemporary, Newyoricans;
- Travel overview details
- Reggaeton- Daddy Yankee- "Gasolina", "Machete"

Pin Up: Dance Response.

Week 5

Travel: September 24 - Oct 4